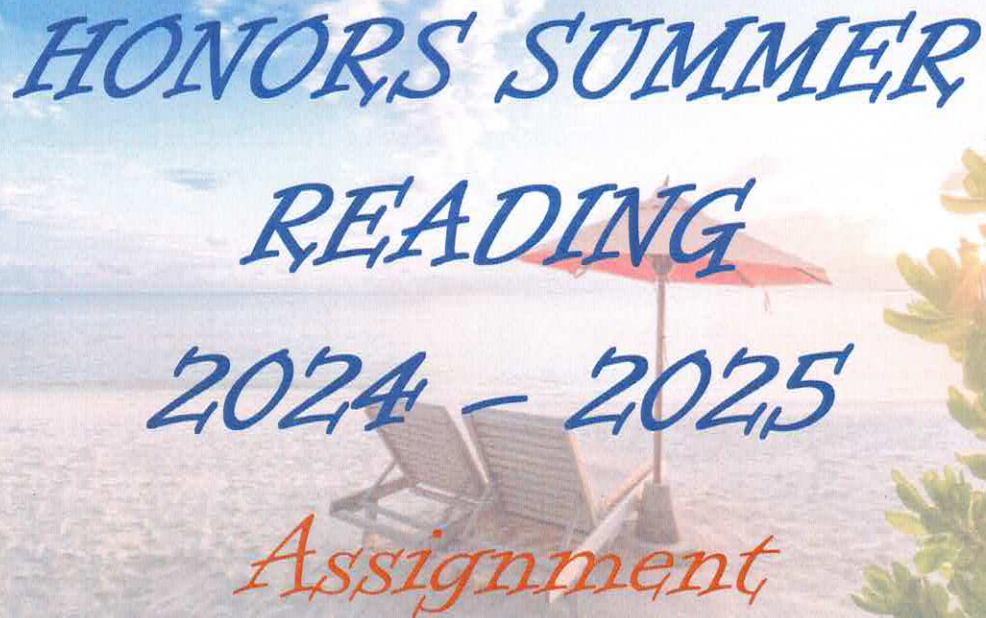


Master's Academy High School Summer Reading Assignment for English
Literature & Composition Class - Ms. Jessica Samons



HONORS SUMMER READING 2024 - 2025 Assignment

Summer reading provides an opportunity to enhance your reading skills and enjoy the books that *you* 've selected. To prepare for the new school year, *honors classes must read two total books and complete an essay assignment*, choosing from the list provided.

***L O O K --> The Summer Reading assignment (20 Quotes) will be due the second day of school (August 13, 2024). HONORS classes must read a SECOND BOOK from the list and complete an essay assignment due by the end of the SECOND week of school (August 23, 2024).**

1. For the summer reading book, you will **record at least 20 significant quotes** (see the graphic organizer attached).
 - a. Each entry should include a quote, the page number on which it is found, and a two-to-three-sentence analysis of **why the quote is significant**.
 - b. For example, the quote might capture a key moment within the plot, reveal the personality of a major character, or include well-crafted figurative language or important symbolism. Or the passage may inspire thought, draw an emotional connection, or have a personal connection to your own life.
 - c. Whatever the reason, **explain why the quote matters and/ or your reason for selecting it.** *Do NOT summarize the quote, just analyze the quote.*
 - d. The quotations should be kept in the order in which they appear in the book. *Be sure to include page numbers for all the evidence that you collect.*
 - e. *Your evidence should be thoughtful and thorough, as you will write several short-constructed response assignments after completing your reading early in the first quarter, using your recordings to help support your claims.*

Your summer reading will be incorporated into assignments when you return in the fall. So, your summer reading is not an option. Be sure to read and complete the quote chart as well as record the plot summary, and be able to analyze the characters, choices, themes, etc. These assignments will vary according to grade level:

Freshman – You will be writing several short-constructed response assignments based on your summer reading book.

Sophomore – You will be writing short-constructed responses and an in-class essay on your summer reading assignment.

Juniors – You will be creating an Oral Presentation on your summer reading assignment.

Example: SUMMER REQUIRED READING ASSIGNMENT – BOOK #1

Page	Direct Quote	Significance
58	<i>“Better to be hurt by the truth than comforted with a lie.”</i>	<i>In this quote, Baba comments about the jealousy many Afghans feel when their country is not perceived as a world power. The passage reveals not only Baba’s character as a realist but a universal truth: that those who allow themselves to be pacified by lies end up hurt and disillusioned.</i>

From *The Kite Runner*, Khaled Hosseini

Required Reading Book #1 Assignment Details on the next page.

**HONORS Summer Essay Assignment – BOOK #2 (Due by end of the SECOND week of school – August 23, 2024) – see at end of the document for the Honors essay assignment.*

**Master’s Academy – High School English
Summer Reading List by Grade
2024 – 2025**

HONORS must read TWO books. See the assignments for each book.

Incoming 9th Graders:

Recommended Reading: *This Present Darkness* by Frank Peretti

The Hiding Place by Corrie Ten Boom

Jacob, Have I Loved by Katherine Paterson

The Princess Bride by William Goldman

The Iliad by Homer

Watership Down by Richard Adams

The Color of Water by James McBride

Lord of the Flies by William Golding
The Hobbit by J. R. R. Tolkien
The Pilgrim's Progress by John Bunyan

** A highly recommended non-fiction book to read to help you be successful in school: **7 Habits of Highly Effective People by Stephen R. Covey** – this would not be one of the selected books, but something extra to read over the summer.

Incoming 10th Graders:

Recommended Reading: *Night* by Elie Wiesel

Oliver Twist by Charles Dickens
Fahrenheit 45 by Ray Bradbury
The Time Machine by H. G. Wells
Alice's Adventures in Wonderland by Lewis Carroll
Lord of the Rings Series (pick 1) by J. R. R. Tolkien
The Screwtape Letters by C. S. Lewis
Of Mice and Men by John Steinbeck
The Strange Case of Dr. Jekyll and Mr. Hyde by R. L. Stevenson
Jane Eyre by Charlotte Bronte

** A highly recommended non-fiction book to read to help you be successful in school: **7 Habits of Highly Effective People by Stephen R. Covey** – this would not be one of the selected books, but something extra to read over the summer.

Incoming 11th Graders:

Recommended Reading: *1984* by George Orwell

Red Badge of Courage by Stephen Crane
The Great Gatsby by F. Scott Fitzgerald
Mere Christianity by C. S. Lewis (non-fiction)
Night Light by Terri Blackstock
Of Mice and Men by John Steinbeck
Pride and Prejudice by Jane Austen
Emma by Jane Austen
Frankenstein by Mary Shelley
Dracula by Bram Stoker
And Then There Were None by Agatha Christie

** A highly recommended non-fiction book to read to help you be successful in school: **7 Habits of Highly Effective People by Stephen R. Covey** – this would not be one of the selected books, but something extra to read over the summer.

Name: _____ Period: _____

IMPORTANT QUOTES

As you read, record important quotations from the text—whether they capture key plot, character or theme developments; include well-crafted language or important symbolism; or draw an emotional or personal connection to your own life. Explain the significance of each quote in 2-3 sentences.

Book Title, Author: _____

Page	Direct Quote	Significance

IMPORTANT QUOTES

6-10

Page	Direct Quote	Significance

IMPORTANT QUOTES

II-15

Page	Direct Quote	Significance

If your book has more than 20 chapters, create additional charts to complete the chapter quotes.

IMPORTANT QUOTES

16-20

Page	Direct Quote	Significance

Required Reading / Book #1

"IMPORTANT QUOTES" RUBRIC

You **MUST** turn in the rubric with your quotes chart.

	Excellent (4-5)	Good/ Adequate (2-3)	Poor (0-1)	Total
Required Elements	Organizer includes all elements as required in assignment, including a minimum 20 quotations, page number and explanation for each, listed in order of appearance.	Organizer includes most elements as required by assignment.	Organizer is missing significant elements required by assignment.	
Content and Analysis	Well-chosen, thoughtful quotes. Entries are clearly articulated and demonstrate deep thinking and insightful reflection about what student is reading—and are not merely summaries.	Entries are adequately articulated and demonstrate some reflection about what student is reading—and are not merely summaries.	Entries demonstrate little reflection about what the student is reading. They may be only summaries and/or may be unclear.	
Presentation	Presentation is neat, clearly legible and shows pride in work.	Presentation is neat and legible.	Presentation is sloppy; it may look rushed or thrown together. Entries may be difficult to read.	
Conventions	Writing shows clear grasp of standard conventions (spelling, punctuation, capitalization, grammar, etc.)	Writing shows reasonable control over a limited range of standard conventions. Spelling, punctuation, grammar, etc. usually correct.	Frequent errors in spelling, punctuation, grammar, etc. distract the reader and make it difficult to read.	
Total:				

For Honors only:

SUMMER READING ESSAY

Prompts

Choose **one** of the following prompts. Write a well-constructed and cohesive five-paragraph essay, responding to the prompt and basing your response on **one** of the books you read this summer. Identify the book and author in the first paragraph.

Your essay must include an introduction, body and conclusion. Be sure to utilize specific examples from the book to support a clear thesis statement. **You must include at least three direct quotations from the book in your essay as part of your evidence**, citing the page number on which each was found. You may use the evidence you collected on your "Important Quotes" organizer as well as the book itself. A rubric has been provided.

PROMPT 1: Often in works of literature, something positive can emerge from a difficult situation. Select one book from your summer reading assignment in which something positive emerges from a difficult situation. In a well-developed composition, describe the situation, and explain how something positive emerges from it.

PROMPT 2: In a work of literature, it is not unusual for a key character to stand up for something he or she believes in. Select a character from your book of choice who stands up for something he or she believes in. In a well-developed essay, identify the character, describe how the character stands up for something he or she believes in, and explain how the character's actions relate to the work as a whole.

PROMPT 3: Frequently, a main character in a work of fiction has a mentor or mentor-like acquaintance whose influence dramatically changes how the character views not only himself or herself, but the world as well. Select one of the books from your assignment, and consider if a mentor exhibits such a strong influence, either beneficial or harmful, on one of the main characters. Then, in a well-organized essay, discuss the nature of the mentor's influence and its significance to the work as a whole.

PROMPT 4: Often in literature, a character is viewed as an outsider or a loner. In a well-developed essay, discuss such a character from a book you read this summer. Be sure to describe this character's attitudes towards himself or herself, and how he or she deals with the isolation that comes with such a label.



SUMMER READING ESSAY Prompts



PROMPT 5: Setting is often integral to the plot. It may, for example, symbolize a larger idea or theme. Or a change in setting may signify a shift in a key character or in relationships between characters. Write an essay discussing the significance of the setting in your chosen book. How is the setting significant? What might it symbolize? How do changes in setting impact the overall meaning of the work?

PROMPT 6: Many readers identify with specific characters when reading a piece of literature. Sometimes readers identify with a character because they share similar characteristics or interests or because they admire that character and want to be more like that person. Select a character from one of the books you read for your summer reading assignment and explain how you identify with that particular character. Explain the most important ways that you are similar to that character or why you admire and would want to be more like that character.

PROMPT 7: One type of conflict in literature is person vs. self, or internal conflict, in which a character must face his or her own fears, desires and self-inflicted obstacles. In a well-developed essay, identify a character in your chosen book who faces such a conflict. What leads to its development and how does the character deal with it? How does the character resolve or overcome the obstacle in the end, if at all?

PROMPT 8: The *coming of age* theme is very popular in literature. This term refers to a adolescent boy or girl going through difficult, life altering-experiences in order to ultimately reach adulthood. Using a book you read this summer, discuss this theme. In a well-composed essay, describe how a young character overcomes obstacles, while “growing up” in the process.

PROMPT 9: Frequently, popular novels are adapted into motion pictures. Discuss a novel that you have read over the summer that has been made into a motion picture. Compare and contrast the plot, setting, and characterization in both mediums. Which medium is more successful and why?

PROMPT 10: Death has been symbolized many different ways in literature. Using a book you read this summer, discuss the symbols the author uses when writing about death. Describe the significance and impact of these symbols in a well-composed essay.

SUMMER ESSAY OUTLINE

INTRODUCTION

Thesis Statement:

Using this outline is optional.

SUPPORTING DETAIL 1

SUPPORTING DETAIL 2

SUPPORTING DETAIL 3

CONCLUSION

HONORS Summer Reading

ESSAY RUBRIC

You must turn in your essay with this rubric.

	Excellent (4-5)	Good/ Adequate (2-3)	Poor (0-1)	Total
Organization	Organization is clear. Includes a catchy introduction, effective thesis statement or controlling idea, thoughtful transitions and a satisfying conclusion.	Organization is strong enough to move reader through the text without confusion.	Writing lacks a clear sense of direction. Problems with organization make it difficult to follow.	
Content/ Supporting Details	Uses clear, compelling and specific details from the text for support. Skillfully integrates at least three direct quotations from the book for textual evidence, correctly attributed.	Uses adequate details from the text for support. Uses at least three direct quotations from book. Attributions are mostly correct.	Support is unspecific, incomplete or vague. May fail to use three direct quotations for evidence and/or fail to attribute them correctly.	
Word Choice	Writer uses rich, colorful language that conveys the message in a precise and interesting way.	The language is functional; words are adequate and correct in a general sense.	Writer uses a limited vocabulary. Words are unspecific and/or used incorrectly.	
Conventions	Writing shows clear grasp of standard conventions (spelling, punctuation, capitalization, grammar, etc.)	Writing shows reasonable control over a limited range of standard conventions. Spelling, punctuation, grammar, etc. usually correct.	Frequent errors in spelling, punctuation, grammar, etc. distract the reader and make it difficult to read.	
Total:				